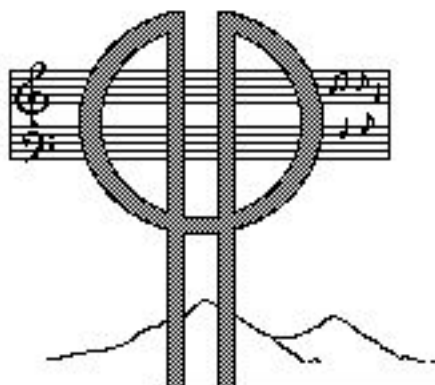


Prelude Tragique

Orchestra Version

by

LEO ORNSTEIN



Poon Hill Press

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Prélude Tragique

LEO ORNSTEIN

Piano (Conductor)

Small Orch. \$135 Full Orch. \$185
Grand Orch., including Harp \$250 Extr Piano Part 35¢

Selected and Orchestrated
by ERNO RAPÉE

Moderato sostenuto
Engl. Horn, Ob, Clar.

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No. 5

f Bass'n strings
Cello, Horn

cresc.

poco dim.
Strings Trumpet
W.W., Horns
Bass Timp.

ff
meno f poco a poco dim. mp p

Poco a poco animato
W.W.
p Clar. Bass'n
pp
smorzando
mp Strings ponticello
Timp. Solo
Bass pizz.

Musical score for Horns. The staff shows a series of chords and melodic lines. The instruction *più cresc.* is written above the staff.

Musical score for Piano. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays chords. The instruction *molto dim.* is written above the staff, and *ff* is written below the first measure. The instruction *p* is written below the fifth measure, and *più e più animato* is written above the eighth measure.

Musical score for Piano. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays chords. The instruction *cresc.* is written above the staff, and *f* is written below the fifth measure.

Musical score for Violins, Fl., Trump. The staff shows a melodic line with a rhythmic accompaniment of eighth notes. The instruction *f più agitato* is written below the staff.

Musical score for Oboe, Bassoon, Cello, Bass. The staff shows a melodic line with a rhythmic accompaniment of eighth notes. The instruction *allarg.* is written above the staff, and *a tempo* is written above the fifth measure. The instruction *mp* is written below the fifth measure. The instrument labels *Ob.*, *B'ssn, Cello*, and *Bass* are written below the staff.

Musical score for Piano. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays chords. The instruction *poco a poco agitato* is written above the staff.

Violin, Fl.

cresc. molto

molto marcato e con forza f sempre

poco rit.

Viol.
Horns
Trump.

fff poco sostenuto

W.W.

fff

Bass

poco dim.

rit.

poco dim.

più dim.

rit.

sfz

pp

Tempo I.

Violin
W.W.

f e marcato

f

più marcato

Brass

PIANO (Conductor)

First system of musical notation for the Piano (Conductor). It consists of two staves (treble and bass clef) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features chords and melodic lines with some triplet markings.

Second system of musical notation. It continues the piano accompaniment. A dynamic marking of *con forza* appears in the middle of the system. The notation includes various chordal textures and melodic fragments.

Third system of musical notation. This system continues the piano accompaniment with similar chordal and melodic patterns. It includes several triplet markings over the notes.

Fourth system of musical notation. This system continues the piano accompaniment. A marking for *Eng. Hn. Bass'ns* is visible on the right side of the system, indicating the entry of the English Horn and Bassoons.

Fifth system of musical notation. This system includes dynamic markings: *poco a poco dim.* for the Strings, *pp* (pianissimo) for the piano accompaniment, and *molto rit.* (molto ritardando) for the Horn. The system concludes with a *ppp* (pianississimo) marking.

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Harp

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9 1 11 1

Poco a poco animato
W.W.

piu e piu animato *più agitato*

6 6 5 *allarg.*

mp a tempo

poco a poco agitato

f

molto marcato e con forza

HARP

f sempre

cresc. molto
poco rit.
ff
Poco sostenuto

2 3 4

poco dim.
più dim.
rit.
gliss.
sf

Tempo I

1

f

Bb

HARP

Handwritten annotation: B9

Handwritten annotation: 0

Time signature: 2/4

Key signature: B-flat major

Staff 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and rests.

Handwritten annotation: D6

Time signature: 4/4

Staff 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and rests.

Handwritten annotation: Bb

Staff 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and rests.

Handwritten annotation: A9

Staff 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and rests.

Staff 5: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and rests.

Handwritten annotation: Ab

Handwritten annotation: B7

Text: poco a poco dim.

Text: molto rit.

Text: 1

Time signature: 3/4

Staff 6: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and rests. The system ends with a double bar line and repeat signs.

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Small Orch. \$1.35 Full Orch. \$1.85^c
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1st Violin

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Moderato sostenuto

Clar. or Trpt. *f*

cresc.

poco dim.

ff

Viola *meno f*

poco a poco dim.

p

Timp.

Pa., Clar. *Poco a poco animato e cresc.*

ponticello

mp

1st VIOLIN

più cresc. **ff** *molto dim.*

p *più e più animato*

cresc. **f**

f *più agitato*

f allarg. *a tempo* **mp pizz.** *poco a poco agitato*

f

arco *molto marcato e con forza* **f sempre**

1st VIOLIN

poco rit. *Sva ad lib.*

cresc. molto *fff poco sostenuto*

poco dim.

più dim. *Tempo I* *f marcato*

rit. sf *pp*

f *più marcato*

in octaves ad lib.

poco a poco dim. *molto rit.* *1st Horn*

Clar. or Trpt. *ppp*

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2nd Violin

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Moderato sostenuto

cresc.

poco dim.
f

ff
meno
poco a poco dim.

1st & 2nd Horns

p
pp
mp

più cresc.
molto dim. ponticello
più e più animato

cresc.
f
p più agitato

f allarg.

pizz.
mp a tempo
poco a poco agitato

2nd VIOLIN

arco
f
molto marc. e con forza *f* sempre

cresc. molto Poco sostenuto
poco rit. *fff*

Tempo I
rit. *poco dim.* *più dim.* *sfz* *pp* *f marcato*

Horns (Piano) *più marc.*

con forza

con forza

poco a poco dim.

molto rit.
1st Horn

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Viola

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Moderato sostenuto

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f *cresc.*

poco dim. *f*

ff *meno f poco a poco dim.*

p *pp* *mp* *Poco a poco animato e cresc.*

più cresc. *ff* *p* *molto dim.* *ponticello*

cresc. *f* *più e più animato* *più agitato*

allarg.

a tempo *mp* *poco a poco agitato*

VIOLA

molto marc. e con forza

f *f sempre*

poco rit. *Poco sostenuto*

cresc. molto *fff*

poco dim. *più dim.* *rit.* *sfz* *pp* *f marcato*

Tempo I

Horns (Piano)

più marc.

con forza

poco a poco dim. *molto rit.*

ppp

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Violoncello

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Moderato sostenuto

Bass'n

The musical score for Violoncello consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction *Moderato sostenuto*. The second staff features a *cresc.* marking. The third staff shows a *poco dim.* instruction. The fourth staff includes dynamics *f* and *ff*. The fifth staff has dynamics *meno f*, *poco a poco dim.*, *p*, and *pp*, with a *Viola* part indicated. The sixth staff includes *Poco a poco animato e cresc.*, *Bass'ns*, *ponticello*, and *Timp.* markings. The seventh staff has a *molto dim.* instruction. The eighth staff includes *più e più animato* and *cresc.* markings. The ninth staff has a *più agitato* instruction. The final staff ends with a dynamic of *f*.

VIOLONCELLO

a tempo
f *allarg.* *mp*

poco a poco agitato
f

molto marcato e con forza

f *sempre*

poco rit. cresc. molto *fff* *Tromb.* *Poco sostenuto*

poco dim. *più dim.* *rit. sfz* *pp*

Tempo I
f *marcato*

più marcato

con forza

poco

a poco dim. *molto rit.* *pp* *ppp* *Bass'n*

Prélude Tragique

LEO ORNSTEIN

Bass

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Moderato sostenuto

Bass'n

f *f*

cresc.

poco dim.

f *ff* *meno f*

poco a poco dim. *mp* *p* *pp*

Poco a poco animato e cresc.
Timp. smorzando *pizz.* *mp*

arco *ff* *molto dim.* *p* *più e più a-*

nimato *cresc.* *f* *f* *più agitato*

allarg. *a tempo*
f *mp* *pizz.*

BASS

poco a poco agitato *molto marcato e arco*

f

con forza *poco rit.*

f sempre *cresc. molto*

Poco sostenuto

fff

poco dim. *più dim.* *rit.* *Tempo I*

sfz *pp*

marcato

f

piu marcato

poco a poco

dim.

dim.

molto rit.

ppp

Prélude Tragique

1st Oboe
(English Horn)

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Moderato sostenuto
English Horn

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1st OBOE
(English Horn)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* and *molto marcato e con forza*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f sempre*, *poco rit.*, *cresc. molto*, and *fff*. The tempo marking *Poco sostenuto* is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *poco dim.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pìu dim.*, *rit.*, *sfz*, *pp*, and *f marcato*. The tempo marking *Tempo I* is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *pìu marcato*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *pìu marcato*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *con forza*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *con forza*. A handwritten note "change to English Horn" is written above the staff, and a circled "3" is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco dim.*, *pp*, and *molto rit.*. The instrument name "English Horn" is written above the staff, and "(or Oboe)" is written below the staff.

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2nd Oboe

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Moderato sostenuto

9 1 2

ff *meno f* *mp* *f*

1 3

mp *Poco a poco animato*

più cresc.

molto dim. *p* *più e più animato*

cresc. *f*

f *più agitato*

f allarg. *mp* *a tempo* *poco a poco agitato*

f

molto marcato e con forza *f sempre*

poco rit. *Poco sostenuto*
cresc. molto *fff*

poco dim. *più dim.* *rit.* *sfz* *pp*

Tempo I
f marcato *f*

più marcato

con forza

molto rit.

The musical score is written for a solo oboe. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked 'molto marcato e con forza' and 'f sempre'. The second staff includes 'poco rit.', 'Poco sostenuto', and 'cresc. molto' leading to 'fff'. The third and fourth staves show 'poco dim.', 'più dim.', and 'rit.' markings, ending with 'sfz' and 'pp'. The fifth staff is marked 'Tempo I' and 'f marcato'. The sixth and seventh staves feature 'più marcato' and 'con forza' markings, with triplets indicated by a '3' over the notes. The eighth and ninth staves continue with 'con forza'. The final staff is marked 'molto rit.' and includes a fermata over a note, with a '5' above the staff and a '1' below it, possibly indicating a fingering or a specific rhythmic value.

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1st & 2nd Flutes

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Moderato sostenuto

9 1 2

f *ff*

poco a poco dim.

meno f *mp*

3 1

9 6

8 8

Poco a poco animato e cresc.

à 2

mp

più cresc. *molto dim.* *p*

più e più animato *cresc.* *f*

f più agitato *f allarg.*

mp a tempo *poco a poco agitato*

f

1st & 2nd FLUTES

molto marcato e con forza *f sempre* *poco rit. cresc. molto*

Poco sostenuto *fff* *Change to Piccolo*

poco dim. *più dim.* *rit.* *sfz* *pp*

Tempo I *à 2* *f marcato* *f* *più marc.*

con forza

con forza

con forza

molto rit.

1st Viol.

Prélude Tragique

1st & 2nd Flutes

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Moderato sostenuto

9 1 2

f *ff*

poco a poco dim.

meno f *mp*

3 1

Poco a poco animato e cresc.

à 2

mp

più cresc. *molto dim.* *p*

più e più animato

cresc. *f*

f più agitato *f allarg.*

mp a tempo *poco a poco agitato*

f

1st & 2nd FLUTES

molto marcato e con forza *f sempre* *poco rit. cresc. molto*

Poco sostenuto
Change to Piccolo
fff

poco dim. *più dim.* *rit.* *sfz* *pp*

Tempo I
à 2
f marcato *f* *più marc.*

con forza

con forza

con forza

3 *1*

1st Viol.

molto rit.

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1st Clarinet in B \flat

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Moderato sostenuto
Ob. or Horn

f *cresc.* *3*

poco dim. *f* *ff* *meno f*

poco a poco dim. *mp* *p* *pp* *pp* *1*

Poco a poco animato e cresc. *mp*

più cresc. *molto dim.* *p*

più e più animato *cresc.* *f*

più agitato *f*

f allarg.

1st CLARINET in B \flat

mp a tempo *poco a poco agitato*

f *poco rit.*

molto marcato e con forza
f sempre *cresc. molto* *ff* *Poco sostenuto*

poco dim. *più dim.* *rit.* *sfz* *pp*

Tempo I
f marcato *più marc.*

con forza

poco a poco dim. *molto rit.*
pp *1st Horn ppp*

3rd Horn

Oboe

pp

1st Horn

Prélude Tragique

2nd Clarinet in B \flat

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Moderato sostenuto

Ob. or Horn

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato sostenuto'. The first staff includes dynamics *f* and *cresc.*, and features a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff includes the instruction *poco dim.* and dynamics *f*, *ff*, and *meno f*. The fourth staff is marked *poco a poco dim.* and includes dynamics *mp*, *p*, and *pp*. It features a first ending bracket with measures 9 and 8. The fifth staff is marked *Poco a poco animato e cresc.* and starts with *mp*. The sixth staff includes *più cresc.*, *molto dim.*, and *p*. The seventh staff is marked *più e più animato* and includes *cresc.* and *f*. The eighth staff is marked *f più agitato*. The ninth staff includes *f allarg.* and *mp a tempo*.

2nd CLARINET in B \flat

poco a poco agitato

First system of musical notation for the 2nd Clarinet part, featuring a continuous eighth-note pattern in B-flat major.

f

molto marc. e con forza

poco rit.

Second system of musical notation, showing a change in dynamics and tempo.

f sempre

cresc. molto

Poco sostenuto

Third system of musical notation, featuring a marcato eighth-note pattern with accents.

fff

Fourth system of musical notation, continuing the marcato pattern with dynamic markings.

poco dim.

più dim.

rit.

sfz > pp

Tempo I

Fifth system of musical notation, starting with a new tempo and dynamic marking.

f marcato

più marc.

Sixth system of musical notation, featuring triplet markings.

Seventh system of musical notation, continuing the marcato pattern.

con forza

Eighth system of musical notation, featuring triplet markings.

Ninth system of musical notation, ending with a final dynamic marking.

molto rit.

4th Horn

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1st Bassoon

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Moderato sostenuto

1st Solo

f

poco dim. *f* *ff* *meno f*

poco a poco dim. *mp* *p* *pp* 1

Poco a poco animato e cresc. *mp*

più cresc. *molto dim.* *p*

più e più animato *cresc.* *f*

più agitato *f*

allarg. *a tempo* *f* *mp* *poco a poco agitato*

1st BASSOON

Staff 1: Bass clef, 2/4 time signature. The music begins with a series of eighth notes, followed by a dynamic marking of *f*. The tempo is marked *molto marc. e con*.

Staff 2: Bass clef, 2/4 time signature. The music continues with eighth notes. Dynamic markings include *forza* and *f sempre*.

Staff 3: Bass clef, 2/4 time signature. The music features a series of eighth notes with accents. Dynamic markings include *poco rit.*, *cresc. molto*, and *fff*. There are also markings for *Poco sostenuto* and *rit.*.

Staff 4: Bass clef, 2/4 time signature. The music continues with eighth notes and accents. Dynamic markings include *poco dim.*, *più dim.*, *sfz*, and *pp*.

Tempo I

Staff 5: Bass clef, 2/4 time signature. The music begins with a series of eighth notes. Dynamic marking is *f marcato*.

Staff 6: Bass clef, 2/4 time signature. The music features a series of eighth notes with triplets. Dynamic marking is *più marc.*

Staff 7: Bass clef, 2/4 time signature. The music continues with eighth notes and accents. Dynamic marking is *con forza*.

Staff 8: Bass clef, 2/4 time signature. The music features a series of eighth notes with triplets.

Staff 9: Bass clef, 2/4 time signature. The music continues with eighth notes and triplets. A first ending bracket is shown at the end of the staff.

Solo

Staff 10: Bass clef, 3/4 time signature. The music begins with a series of eighth notes. Dynamic markings include *poco a poco dim.*, *pp*, and *molto rit.*

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2nd Bassoon

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Moderato sostenuto

9 1 1st Bass'n

poco dim.

f ff meno f mp
poco a poco dim.

1 9 6 8

p pp mp
Poco a poco animato e cresc.

mp
più cresc.

p
più e più animato

f
più agitato

f
allarg.

a tempo poco a poco agitato

mp

2nd BASSOON

molto marc. e con forza

f sempre *poco rit.*
cresc. molto

Poco sostenuto
fff

rit. *Tempo I*
poco dim. *più dim.* *sfz* *pp* *f marcato*

più marc.

con forza

molto rit.

Prélude Tragique

LEO ORNSTEIN

1st & 2nd Horns in F

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Moderato sostenuto

Engl. Horn or Oboe

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f *cresc.*

poco dim. *f* *ff* *meno f*

Poco a poco animato
5 1 4
mf *più cresc.* *molto dim.*

più e più animato
p

più agitato
cresc. *f* *f*

a tempo
allarg. 2 2 3
2nd Horn

poco a poco agitato
f

1st & 2nd HORNS in F

molto marc. e con forza

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking *f sempre* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes. Dynamic markings include *cresc. molto* and *fff*. Performance instructions *poco rit.* and *poco sostenuto* are written above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes. Dynamic markings include *poco dim.*, *piu dim.*, *rit.*, and *sfz > pp*. The staff ends with a double bar line and a 2/4 time signature.

Tempo I

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a first ending bracket labeled '1' over a 2/4 measure, followed by a 4/4 measure. A dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes, including a triplet of eighth notes marked with a '3'.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes, including a triplet of eighth notes marked with a '3'.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes, including a triplet of eighth notes marked with a '3'. A dynamic marking *molto rit.* is written above the staff, followed by *1st Horn Solo*. The staff ends with a double bar line and a 3/4 time signature. Dynamic markings *p* and *ppp* are placed below the staff.

Prélude Tragique

LEO ORNSTEIN

3rd & 4th Horns in F

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Moderato sostenuto

Bassoon

Staff 1: Bassoon part, Moderato sostenuto. Starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Staff 2: Continuation of the Bassoon part.

Staff 3: Continuation of the Bassoon part, featuring dynamics *poco dim.*, *f*, *ff*, and *meno f*.

Staff 4: Continuation of the Bassoon part, featuring dynamics *Poco a poco animato*, *più cresc.*, and *molto dim.*

Staff 5: Continuation of the Bassoon part, featuring dynamics *più e più animato*, *mf cresc.*, and *f*.

Staff 6: Continuation of the Bassoon part, featuring dynamics *più agitato* and *f allarg.*

Staff 7: Continuation of the Bassoon part, featuring dynamics *a tempo* and *poco a poco agitato*.

4th Horn

3rd & 4th HORNS in F

molto marc. e con forza
f

f sempre *poco rit.* *Poco sostenuto*
cresc. molto *fff*

poco dim.

pù dim. *rit.* *Tempo I*
sfz *pp* *f*

molto rit.
3 *1*

Prélude Tragique

1st & 2nd Trumpets in B \flat (or Cornets) LEO ORNSTEIN

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Moderato sostenuto

Cl. or Horn (muted) *f* *cresc.*

poco dim. *f* *ff*

Flute & Oboe *p* *mp* *poco a poco dim.*

2nd Viol. & Viola *pp* *poco a poco animato e cresc.* *più cresc.* *molto dim.* *p*

più e più animato *cresc.*

più agitato *f*

f *allarg.* *a tempo* Ob. (muted)

poco a poco agitato *f*

1st & 2nd TRUMPETS in Bb
(or Cornets)

molto marc. e con forza *f sempre*

cresc. molto poco rit. *fff* *Poco sostenuto*

poco dim. *più dim.* *rit.* *fz* *pp*

Tempo I

f marcato *à 2* *più marc.*

3

à 2 *con forza* *3*

3

poco a poco dim. *1st & 2nd Horn* *Clar.* *pp* *molto rit.*

Prélude Tragique

LEO ORNSTEIN

Selected and Orchestrated
by ERNO RAPÉE

1st & 2nd Trombones

Famous
Composers
Series

Moderato sostenuto

Poco a poco animato
W. W.

No. 5

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The initial tempo is *Moderato sostenuto*. The score is divided into several measures, with some measures containing rests for 9, 1, 11, and 1 measures. The tempo then changes to *Poco a poco animato*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *poco dim.* (poco decrescendo). There are also markings for *cresc. e molto* (crescendo and molto) and *poco rit.* (poco ritardando). The score features several rests for 8, 4, 2, and 6 measures. The tempo changes to *a tempo* and then *poco a poco agitato*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat) and then to one sharp (F#). The score ends with a *rit.* (ritardando) marking and a final rest for 1 measure. The tempo then changes to *Tempo I*. The score includes various dynamics such as *f* (forte) and *con forza* (with force). The score features several rests for 1, 2, 3, 4, 7, and 1 measures. The key signature changes to two flats (B-flat and E-flat) and then to one flat (B-flat). The score ends with a *molto rit.* (molto ritardando) marking and a final rest for 1 measure.

Prélude Tragique

LEO ORNSTEIN

3rd Trombone & Tuba

Selected and Orchestrated
by ERNO RAPÉE

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Moderato sostenuto

Bassoon

No. 5

3rd TROMBONE & TUBA

molto marc. e con forza 2nd Horn

cresc. molto *poco sostenuto*

poco dim. 1 *rit.* *Tempo I* 1

2nd Horn Bassoon

pp *molto rit.*

Prélude Tragique

LEO ORNSTEIN

3rd Trombone & Tuba

Selected and Orchestrated
by ERNO RAPÉE

Famous
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Moderato sostenuto

Bassoon

No. 5

f *cresc.*

poco dim. *f* *ff* *meno f*

poco a poco dim. *mp* *p*

Poco a poco animato

B'ssn

pp *più cresc.* *molto dim.* *p*

più e più animato

cresc. *f*

più agitato

f

a tempo

mp Bassoon *poco a poco agitato* *f allarg.*

3rd TROMBONE & TUBA

molto marc. e con forza 2nd Horn

f

f sempre

cresc. molto

poco rit.

fff

poco sostenuto

Tempo I

1 rit.

Bass

f

2nd Horn

1

Bassoon

p

pp

molto rit.

poco a poco dim.

2
 Timpani in G, C
 Drums &
 Chimes C, Eb, F, G, Ab

Prélude Tragique

LEO ORNSTEIN

Selected and Orchestrated
 by ERNO RAPEE

Famous
 Composers
 Series
 No. 5

Moderato sostenuto

9 1 2 Timp. *f* *ff* *meno f*

3 Timp. Solo *Poco a poco animato e cresc.*
smorzando

molto dim.

più e più animato *cresc.* *f*

pp più agitato *f allarg.* *a tempo* *poco a poco agitato*

molto marc. e con forza *f sempre* *poco rit.*

fff poco sost.
 Sm. Drum
 Bass Drum

poco dim. *1* *rit.* *1* *Tempo I*
 Gong

TIMPANI in G, C DRUMS & CHIMES C, Eb, F, G, Ab

Timp.

Cymb. *f*

B. Dr.

Big Chimes

The first system of the score consists of three staves. The top staff is for Timpani (Timp.) in 4/4 time, with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes. The middle staff is for Cymbal (Cymb.) and Bass Drum (B. Dr.), marked with a forte (*f*) dynamic. The bottom staff is for Big Chimes, also in 4/4 time, with a key signature of one sharp. It features a simple rhythmic accompaniment.

The second system continues the musical score with three staves. The top staff (Timp.) and middle staff (Cymb. & B. Dr.) maintain their respective parts. The bottom staff (Big Chimes) continues its accompaniment. The key signature remains one sharp.

The third system of the score includes a change in time signature. The first two measures are in 4/4 time, followed by a double bar line and a change to 2/4 time for the next two measures, and then a return to 4/4 time for the final two measures. The top staff (Timp.) and middle staff (Cymb. & B. Dr.) adapt to these changes. The bottom staff (Big Chimes) continues with its accompaniment.

The fourth system continues the musical score with three staves. The top staff (Timp.) and middle staff (Cymb. & B. Dr.) maintain their parts. The bottom staff (Big Chimes) continues its accompaniment. The key signature remains one sharp.

The fifth system concludes the musical score. It features a change in time signature to 3/4 time in the final two measures. The top staff (Timp.) has a final rhythmic figure. The middle staff (Cymb. & B. Dr.) has a final note. The bottom staff (Big Chimes) has a final note. The dynamics *molto rit.* and *ppp* are indicated at the end of the piece.

Chime Part Only

PRELUDE TRAGIQUE

ORNSTEIN

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes marked with flats (b) and a fermata over the final note.

Handwritten musical notation on a single staff, featuring a double bar line, a 2/4 time signature, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, including a double bar line, a 5/4 time signature, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with a fermata over the final note.

Five empty musical staves for notation.

