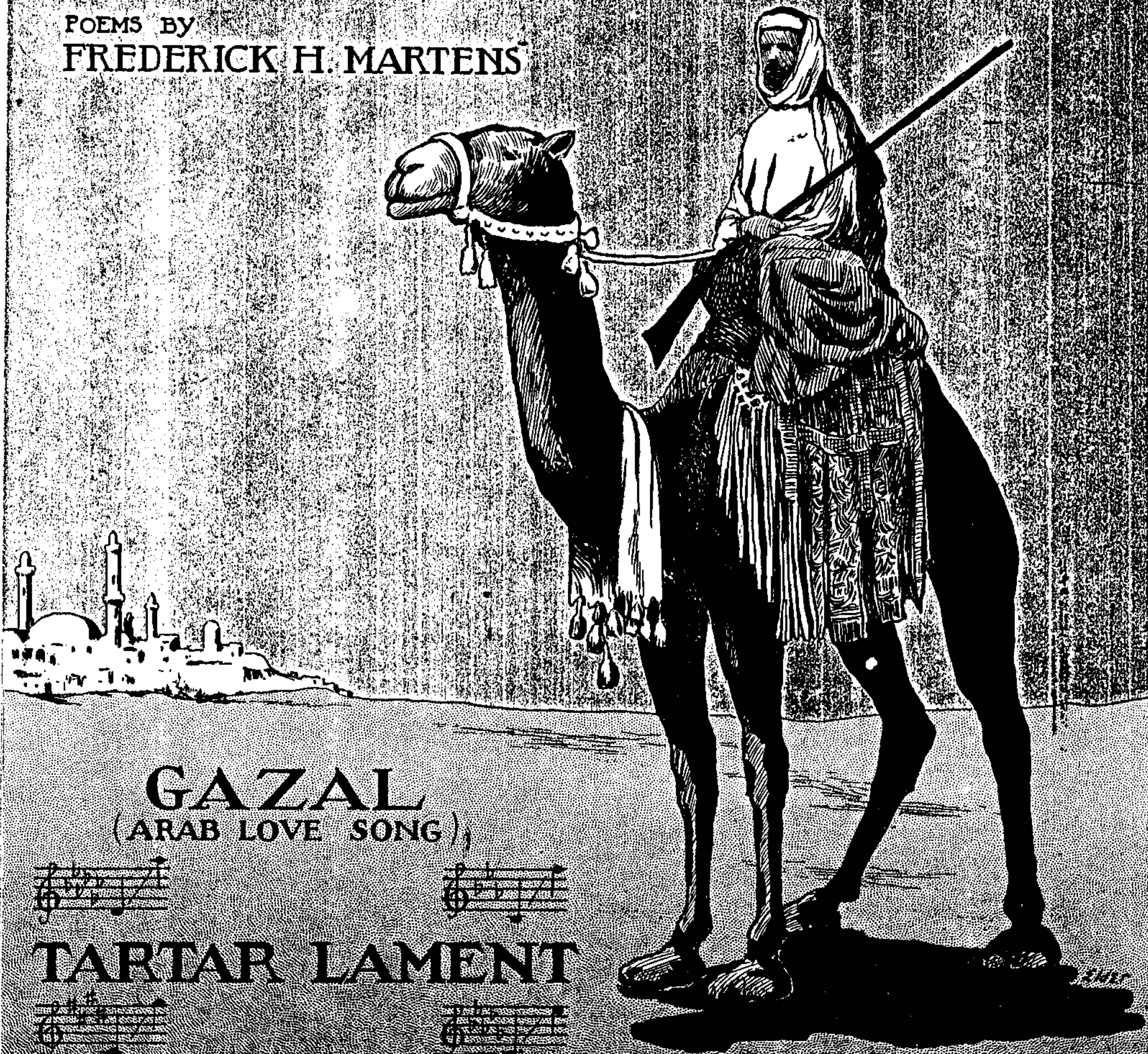


TWO ORIENTAL SONGS

WITH PIANO ACCOMPANIMENT
By LEO ORNSTEIN

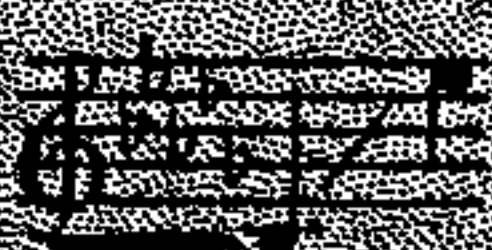
POEMS BY
FREDERICK H. MARTENS



GAZAL
(ARAB LOVE SONG)



TARTAR LAMENT



PRICE 75¢ EACH

SOLELY BY CARL FISCHER NEW YORK CHICAGO

Tartar Lament



Poem by
FREDERICK H. MARTENS

Music by
LEO ORNSTEIN

Lento e malinconico

Voice

Al - lah nodsl And war - riors die. They fall as

Piano

fall the leaves of life, That from the Lote - - tree flut-ter

down, The tree that grows in Pa - ra - dise a - bovel Ka - lin

rode _____ from the Ku-ma steppe. _____ The white Tzar spoke. _____ It was a com-

mf *poco più f*
mand. Ka - lin rode _____ to the field of bat-'le. _____ He rode to the

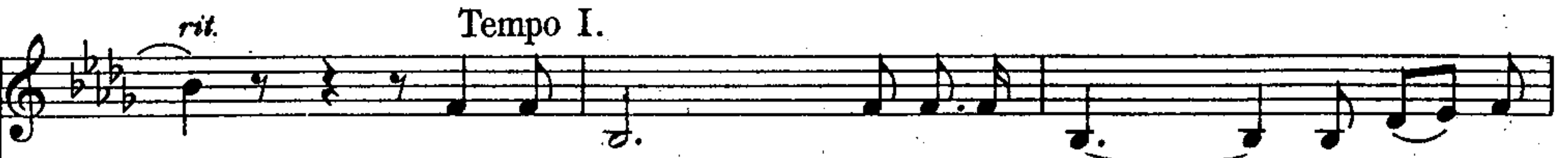
west _____ with the sons of No-gai, _____ rode a - way, _____ no more to re-



turn! Nev - er more his eye will see the grass - es of the Ku - ma



steppe, — As they wave and bow — in the breath of the wind!



Al - lah nods! And war - riors die. — They fall as



fall the leaves of life, That from the Lote - - tree flut - ter

fall the leaves of life, That from the Lote - - tree flut - ter

down, The tree that grows in Pa - ra - dise a - bovet Ka - lin

down, The tree that grows in Pa - ra - dise a - bovet Ka - lin

rode from Ku - ma's steppe, And I must mourn, ah, I must

rode from Ku - ma's steppe, And I must mourn, ah, I must

mf
mourn. — His arm no more, — as — once, — will hold me

close! — No more will his hand — ca - ress my

p
hair! — Far from Ku - ma's steppe he

poco rit.

lies! Far from me, 'mid the

poco rit.

p *mf* *pp* *mf* *p*

a tempo

slain!

R.H.

L.H.

R.H.

L.H.

a tempo *ppp* *sfz* *ppp*

rit.

rit.

pp