



PIANO COMPOSITIONS

BY

LEO ORNSTEIN

VALSE, IN G MAJOR. Op. 4, No. 150
SARABANDE. Op. 4, No. 250
A PARIS STREET SCENE AT NIGHT. Op. 4, No. 350

Boston: OLIVER, DITSON COMPANY

New York: CHAS. H. DITSON & CO.

Chicago: LYON & HEALY

To Phoebe Cary
SARABANDE

LEO ORNSTEIN
Op. 4, No. 2

Moderato

PIANO

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The first system begins with a piano (p) dynamic. The score features various musical notations including slurs, accents, and fingerings (e.g., 2, 1, 3, 5, 4, 4, 4, 1, 2, 4, 3, 5, 4, 1, 3, 2, 3, 2, 4, 3, 1, 3, 5, 2, 5). The piece concludes with a final chord in the right hand.

Grade IV

Copyright MCMXII by Oliver Ditson Company
International Copyright Secured

First system of a piano score. The right hand features a melodic line with slurs and fingerings (3, 5, 5). The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present.

Second system of a piano score, marked **Agitato**. The right hand has a more active melodic line with slurs and fingerings (2, 5, 3, 5, 3, 1, 5). The left hand continues with a steady accompaniment. A dynamic marking of *p* is present.

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (2, 1, 1, 5). The left hand accompaniment includes a dynamic marking of *f* in the final measure.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (2, 4, 2, 5, 5, 5, 4, 1, 4, 3). The left hand accompaniment includes dynamic markings of *dim. e rit.* and *p a tempo*.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings (4, 3). The left hand accompaniment includes dynamic markings of *cresc.* and *f*.

Tempo I

5 2 1 5 3 1 3 3 3 5 5 4

dim. e rit. *f*

1 2 1

2 5

Ped. simile al Fine

dim. *f*

3

3

ff

3

4

p

dim. e rit. *p* *pp*

2



The Musicians Library

This notable series has been planned to embrace all the masterpieces of song and piano literature; to gather into superbly-made volumes of uniform size the best works of the best composers, edited by men of authority. Each volume contains the best obtainable authentic portrait of the composer or composers represented; with the music is given, as far as known, the date of composition, and the contents, where possible, are arranged chronologically. Each volume is independent, complete in itself, and sold by itself. These features make the MUSICIANS LIBRARY unique.

PIANO · VOLUMES · ISSUED

COMPOSER	TITLE	EDITOR
BACH, JOHANN SEB.	SHORTER PIANO COMPOSITIONS	DR. EBENEZER PROUT
BACH, JOHANN SEB.	LARGER PIANO COMPOSITIONS	DR. EBENEZER PROUT
BEETHOVEN, L. VAN	PIANO COMPOSITIONS · TWO VOLUMES	EUGEN D'ALBERT
BRAHMS, JOHANNES	SELECTED PIANO COMPOSITIONS	RAFAEL JOSEFFY
CHOPIN, FRÉDÉRIC	FORTY PIANO COMPOSITIONS	JAMES HUNEKER
CHOPIN, FRÉDÉRIC	THE GREATER CHOPIN	JAMES HUNEKER
GRIEG, EDVARD	PIANO LYRICS & SHORTER COMPOSITIONS	BERTHA F. TAPPER
GRIEG, EDVARD	LARGER PIANO COMPOSITIONS	BERTHA F. TAPPER
HAYDN, F. JOSEPH	TWENTY PIANO COMPOSITIONS	XAVER SCHARWENKA
LISZT, FRANZ	TWENTY ORIGINAL PIANO COMPOSITIONS	AUGUST SPANUTH
LISZT, FRANZ	TEN HUNGARIAN RHAPSODIES	AUGUST SPANUTH
LISZT, FRANZ	TWENTY PIANO TRANSCRIPTIONS	AUGUST SPANUTH and JOHN ORTH
MENDELSSOHN, FELIX	THIRTY PIANO COMPOSITIONS	DR. PERCY GOETSCHUIS
MOZART, WOLFGANG A.	TWENTY PIANO COMPOSITIONS	CARL REINECKE
SCHUBERT, FRANZ	SELECTED PIANO COMPOSITIONS	AUGUST SPANUTH
SCHUMANN, ROBERT	FIFTY PIANO COMPOSITIONS	XAVER SCHARWENKA
WAGNER, RICHARD	SELECTIONS FROM THE MUSIC DRAMAS	OTTO SINGER
FRENCH PIANO MUSIC VOL. I	EARLY COMPOSERS	Edited by ISIDOR PHILIPP
FRENCH PIANO MUSIC VOL. II	MODERN COMPOSERS	Edited by ISIDOR PHILIPP
EARLY ITALIAN PIANO MUSIC	PIECES WRITTEN FOR THE HARPSICHORD AND CLAVICHORD	Edited by MICHELE ESPOSITO
TWENTY-FOUR NEGRO MELODIES	TRANSCRIBED FOR THE PIANO BY	S. COLERIDGE-TAYLOR

Each volume in heavy paper, cloth back, \$1.50; in full cloth, gilt, \$2.50. Copies mailed post-paid. Other volumes in preparation. For free booklet, giving full particulars, send to the publishers.

• OLIVER DITSON COMPANY · BOSTON •